

portfolio

# Showcase your talent

# Is an NTU course for you?

- Do you want to be part of creating a sustainable future?
- Do you love exploring colour, texture & materials?
- Do you find the idea of trying new technologies and blurring discipline boundaries exciting?
- Do you want to collaborate and personalise your studies at every level of the course.
- Does the idea of working with industry on live-briefs and securing placements appeal?
- Do you want to be at the forefront of innovation within the global textile industry?



What should  
I put in my  
portfolio?

# Find portfolio advice for your chosen course

Nottingham School of Art & Design

Animation portfolio advice

Costume Design and Construction portfolio advice

Design for Film and Television portfolio advice

Design for Theatre and Live Performance portfolio advice

Fashion Design and Fashion Pattern Cutting portfolio advice

Fashion Knitwear Design and Knitted Textiles portfolio advice

Filmmaking portfolio advice

Fine Art portfolio advice

Graphic Design and Motion Graphics portfolio advice

Illustration portfolio advice

Photography portfolio advice

Textile Design digital portfolio advice



## Everything you need to know

Submitting your portfolio for consideration to the Fashion Knitwear Design & Knitted Textiles course is an opportunity for you to showcase your skills, interests, style and personality. It's also an opportunity to make sure we have the right expertise and resource to support you during your time at NTU.

We understand your work is unique to you, but we've pulled together some useful advice to give you tips on what to consider and what we're looking for in your submission.

## What you should consider

Approximately 15 pieces of work



Variety of creative work



Your working process



Showcase your passion



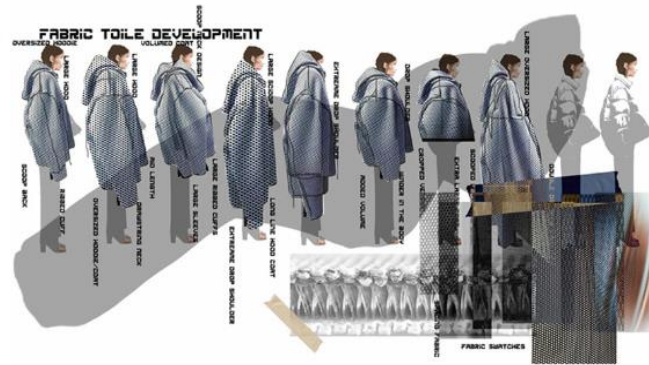
What inspires you



## What are we looking for?

- A quality range of visual concepts, narrative responses and a level of innovative and creative thinking.
- Good presentation skills, and the ability to visualise and articulate ideas.
- Your ability to handle a variety of technologies, materials and processes.
- Your willingness to experiment in a range of visual media.
- Good observational skills in drawing.

## Submitting your portfolio



## Everything you need to know

Submitting your portfolio for consideration to the Fashion Design and/or Fashion Pattern Cutting course is an opportunity for you to showcase your skills, interests, style and personality. It's also an opportunity to make sure we have the right expertise and resource to support you during your time at NTU.

We understand your work is unique to you, but we've pulled together some useful advice to give you tips on what to consider and what we're looking for in your submission.

### Submitting your portfolio

#### Format

- To create a digital portfolio in PDF or PowerPoint format (15 pages/ slides), please arrange your work in the order you'd like us to look at it, adding any explanatory text.
- Your portfolio should be submitted as a single unzipped file not exceeding 10mb.
- Your written statement can be uploaded as a separate file.

What are we looking for?

**Personal project work and school or college work that demonstrates:**

- A quality range of visual concepts, narrative responses and a level of innovative and creative thinking.
- Good presentation skills, and the ability to visualise and articulate ideas.
- Your ability to handle a variety of technologies, materials and processes.
- Your willingness to experiment in a range of visual media.
- Good observational skills in drawing





## Everything you need to know

Submitting your portfolio for consideration to the Textile Design course is an opportunity for you to showcase your skills, interests, style and personality. It's also an opportunity to make sure we have the right expertise and resource to support you during your time at NTU.

We understand your work is unique to you, but we've pulled together some useful advice to give you tips on what to consider and what we're looking for in your submission.

### What you should consider

Approximately 15 pieces of work	▼
Variety of creative work	▼
Your working process	▼
Showcase your passion	▼
What inspires you	▼

### What are we looking for?

- A quality range of visual concepts, narrative responses and a level of innovative and creative thinking.
- Good presentation skills, and the ability to visualise and articulate ideas.
- Your ability to handle a variety of technologies, materials and processes.
- Your willingness to experiment in a range of visual media.
- Good observational skills in drawing.

## Textile Design

Be selective and showcase a range of work which shows us your creative skills, as well as the areas of fashion and textile design you are particularly interested in and passionate about.

“We are interested in looking at a variety of creative work, including design, photography, life drawing and mixed media work, as applicable to the course. Your focus may vary but please select work that you feel demonstrates your creative potential and passion for fashion and textile design”.

# Portfolio Checklist:

- Individuality
- Personal directions
- A variety of work
- Visual/drawing skills (observational and accurate)
- Diverse use of media, materials, technologies and techniques
- 2-D, 3-D work and photography
- Sketchbooks/worksheets/design process
- **Not just final outcomes**
- Annotations (evidence of effective written communication skills)
- Journals or notebooks

## Other material, not from School or College:

- Observation drawing (life drawing)
- Personal sketchbooks
- Work outside school/college





What you do MORE of?  
Supporting notes, sketchbooks, plans



# How should I organise my portfolio?

Carefully read the specific instructions for the course you apply for.  
All courses detail specific requirements (number of examples, etc.)

- Professional presentation
- Design process, sketchbooks, research, ideas sheets, context
- Work you feel might be resolved
- Evidence speculation
- Well-crafted photographs of 3-D work
- Impact (the WOW factor), substance then conclude with something striking
- Get advice...

Interest in YOUR  
subject

**If you have any course-specific questions when working on your application or portfolio, please contact us using the relevant course e-mail address**

BA (Hons)  
Fashion Design

[artugfashiondesignadmin@ntu.ac.uk](mailto:artugfashiondesignadmin@ntu.ac.uk)

BA (Hons)  
Fashion Pattern  
Cutting

[artugfashiondesignadmin@ntu.ac.uk](mailto:artugfashiondesignadmin@ntu.ac.uk)

BA (Hons)  
Fashion Knitwear  
Design and  
Knitted Textiles

[artugknitweardesignadmin@ntu.ac.uk](mailto:artugknitweardesignadmin@ntu.ac.uk)

BA (Hons)  
Textile Design

[artugtextiledesignadmin@ntu.ac.uk](mailto:artugtextiledesignadmin@ntu.ac.uk)

BSc (Hons)  
Fashion and  
Material  
Technology

[nicola.mountain@ntu.ac.uk](mailto:nicola.mountain@ntu.ac.uk)

**If you have more general questions about applying for our courses, you can contact our admissions team.**

Contact [Ask NTU](#) if you have any questions or if there's anything you'd like to discuss.

Alternatively, you can contact our Admissions team on  
**+44 (0)115 848 4200.**

[www.ntu.ac.uk/portfolioadvice](http://www.ntu.ac.uk/portfolioadvice)

# Digital Portfolio

## How to build the best portfolio

Top tips for creating your portfolio of work for university interviews.



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