

Department of Fashion, Textiles and Knitwear Design

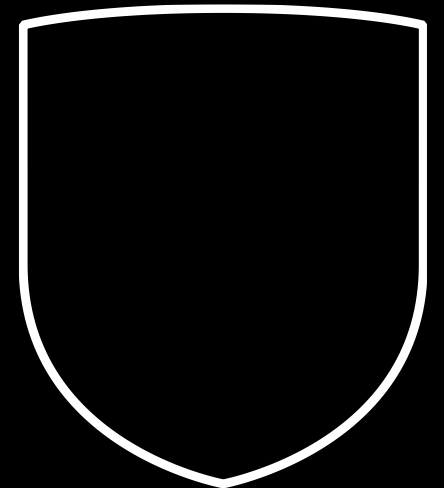
BA (Hons) Fashion Design

BA (Hons) Fashion Pattern Cutting

BA (Hons) Fashion Knitwear Design and Knitted Textiles

BA (Hons) Textile Design

BSc (Hons) Fashion and Material Technology



Fashion, Textiles and Knitwear

- ranked in the top 20 universities in the UK for Fashion and Textile (13th) *Guardian University Guide 2023*
- suite of courses covers all of fashion and textile design and making
- global reputation
- work ready - strong industry contacts – live projects and work-like experiences
- opportunities to collaborate with other fashion and textile students through shared modules and industry based live projects
- strong industry connections across manufacturers, retailers, design brands and the supply chain



'At Next, I'm constantly on the look out for top quality future designers. The standard of work at the Fashion degree at Nottingham Trent University is extraordinary. The course produces students with a fine balance of creativity, diligence, taste and cool intelligence, ready to jump straight into industry. The student and lecturers are a source of fresh inspiration – I feel lucky and proud to work with them. Nice one NTU!'

Tom- Head of Menswear Design,
NEXT



Nottingham
School of
Art & Design

Textile Design




The
Worshipful
Company
of
Weavers

 CSD
Accredited Course



Core Skills

Print, embroidery, knit and weave / Fashion or interiors/ Creative fabric / yarn / materials knowledge and development / Manufacturing textile technologies – domestic, industrial & digital / Technical specifications for fabric / Creative design process

Employability

Textile Designer / Stylist / Fabric Sourcing / Colourist / Buying / Merchandising / Trend forecaster / Research and Development

Fashion Design



Core Skills

Creative design process / Pattern cutting - manual and digital / Garment manufacturing technologies / Industrial machinery, sonic welding, laser bonding / Technical specifications for garment / Collection or Product Accessories and leather workshop

Employability

Fashion Designer / Stylist / Product Developer / Ethical Specialist / Pattern Cutter / Technical Designer / Garment Technologist / Business start-up / Trend Forecaster / R&D



Fashion Knitwear Design and Knitted Textiles



Core Skills

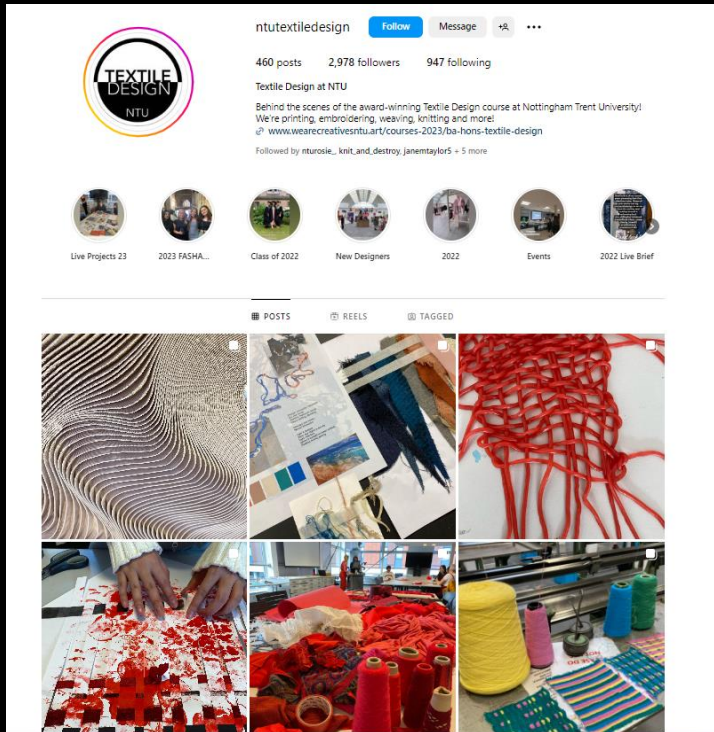
Knitwear Design / Draping and pattern cutting / Textile processes for knitwear / Technical Specifications for garment and fabric / Manufacturing knitting technologies – domestic, industrial & digital / Creative design process / Fashion or interior routes

Employability

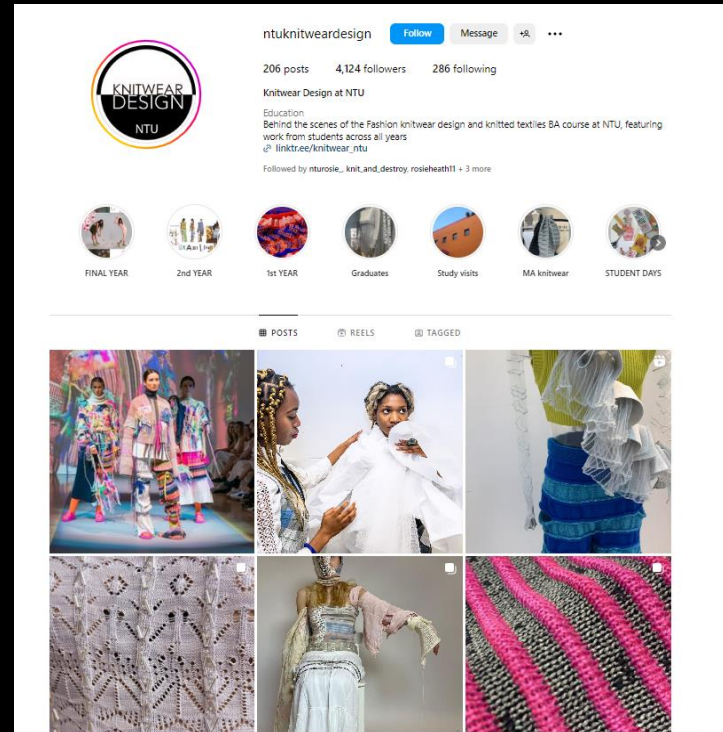
Knitwear Designer / Stylist / Trend Forecaster / Technical Product Developer / Research and Development / Yarn designer / Buying and Marketing


THE
WORSHIPFUL COMPANY
OF
FRAMEWORK KNITTERS
Speed, Strength and Truth United

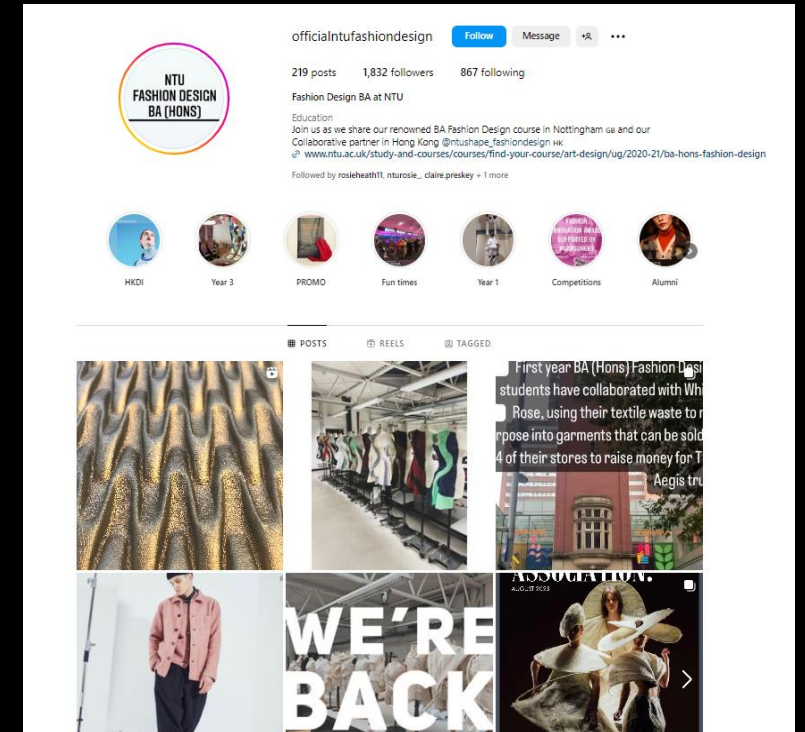




@ntutextiledesign



@ntuknitweardesign



@officialntufashiondesign

Fashion Pattern Cutting



Calico Fabric Knit Cotton Jersey Fur Mohair Cotton Satens Nylon Canvas Knit Cotton Rayon Jersey

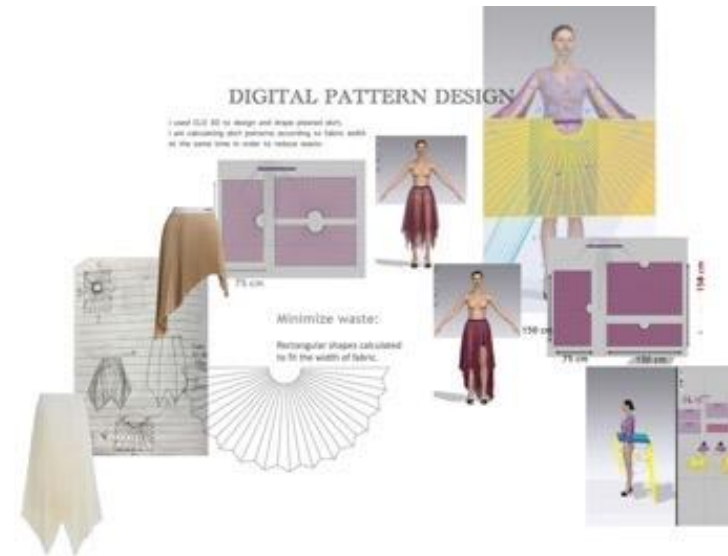


Core Skills

Technical Design Process / Pattern Cutting - manual and digital / Garment manufacturing technologies / Lay planning and costing / Digital and manual design outcomes / Technical innovation and creative problem solving

Employability

Pattern Cutter / Digital Grader / Pattern Technologist / Digital Pattern Cutter / Product Developer / Digital Designer / Technical Manager / Garment Technologist



BSc Fashion Material and Technology



Core Skills

New Material development / Fabric / yarn knowledge / Colouration and finishing / Manufacturing Processes / Product Development / Management practices / Systems Innovation / Technical innovation / Prototypes

Employability

Materials Developer / Innovation Manager / Product Developer / Sustainability Manager / Global Sourcing / Sustainable Business Developer / Research and Development

Personalisation

In second year students take part in a 20-credit **optional module** as part of their degree, this facilitates study in **mixed course groups** enabling future collaborations and creating a sense of a **broader community** across the School. Textile Design students have a choice of 8 exciting modules.

- ***Trend Forecasting***
- ***Buying and Merchandising***
- ***Slow Making and Craftsmanship***
- ***Emerging Textile Technologies***
- ***3D Materials and Exploration***
- ***Made to Last - Clothing Longevity for Circularity****
- ***Introduction to 3D Virtual Clothing and Product Design****
- ***Creative Entrepreneurship****

**brand new for 2023*



David
WALTERS
Woven in England since 1720

**SAN
DER
SON**
DESIGN GROUP

A
ANSTEY
WALLPAPER COMPANY

Dulux
let's colour


HAND & LOCK

Boden


Young Creative Awards

MARGO SELBY

Joules

ROMO

Competitions

NTU LIVE BRIEFS

ERDEM

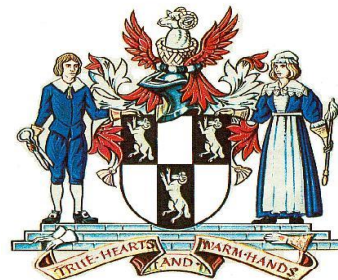
i-dott
inspiring designers of tomorrow today

We continuously work with professional practitioners on industry live projects and research active tutors to extend your perspectives and experience.

 **sd**c society of dyers and colourists

EG
Embroiderers' Guild


PUMA


TRUE HEARTS
LAND
WARM HANDS

next


ASTON MARTIN

Career Paths: What does your future look like?

NTU Fashion & Textile courses have a enviable international reputation, thanks to the success of its creative industry ready graduates.

THE CREATORS

Designers
Makers
Textile Artists
Creative Directors

THE GATHERERS

Buyers
Product Developers
Stylists
Merchandisers

THE INQUISITORS

Researchers
Alchemists
Future Thinkers
Educators

Professional Development programme begins during welcome week and builds through-out the courses to develop the skills that today & tomorrows graduates need.



"I'D JUST LIKE TO SAY THAT THE 3 YEARS AT NTU GAVE ME EXACTLY WHAT I NEEDED TO GET A JOB & MORE. I'M SO EXCITED TO HAVE BEEN OFFERED THE ASSISTANT PRINT DESIGNER ROLE AT HOPE & IVY."

ANNA HAGUE

-WINNER OF NTU TEXTILES BEST DESIGN RESPONSIBILITY AWARD

-IDOTT WALLPAPER COMPETITION 1ST PLACE

Recent Graduate Roles:

Burberry Embroidery Design Assistant

Liberty Design Studio Assistant co-ordinator

H&M Junior Print Designer

Dunelm Assistant Buyer – Upholstery

Next Trainee Buyer

ASOS Print & Graphic Designer

Romo Interiors Junior Designer

Herimone De Paula Embroidery Designer

Emilia Wickstead Design Assistant

Boohoo Trainee Buyer

Aston Martin Marketing Executive

304 Clothing Print Designer

Ashley Wilde Print Designer

Gymshark Materials Grad Scheme

Standfast & Barracks Junior colourist

Self-Love Craft Club Embroiderer and Founder

Fenwick Buying Assistant

Holmes Interiors Design Assistant

Habitat Print Design Intern

OUR FACILITIES & WORKSHOPS

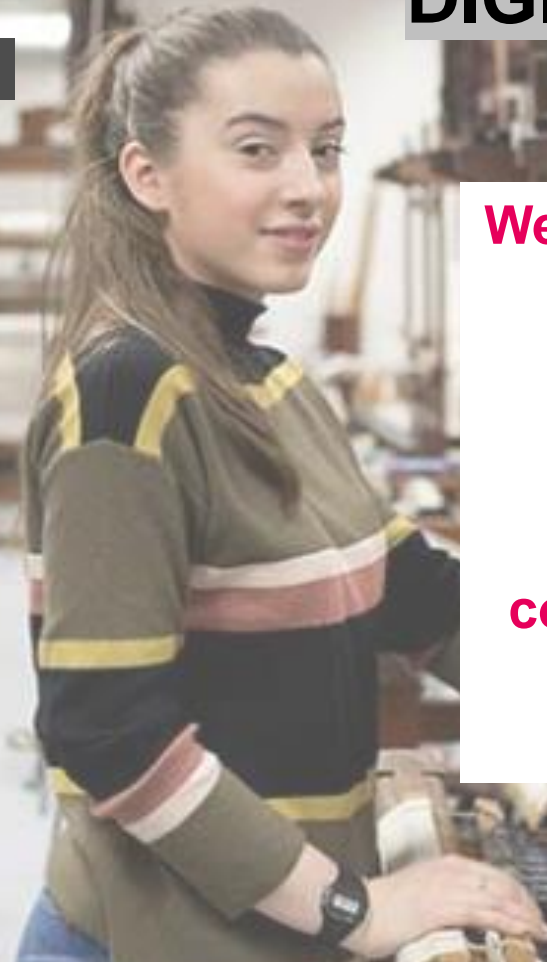
"WHEN I FIRST CAME TO NTU, I FELL
IN LOVE WITH ALL THE EQUIPMENT
AND FACILITIES THAT WE ARE
ABLE TO USE FOR TEXTILES"

"EXCELLENT FACILITIES AND
TECHNICIANS, WOULD DEFINITELY
RECOMMEND NTU FOR ANYONE
CONSIDERING TEXTILE DESIGN"

"RESOURCES ARE PHENOMENAL
AND EASILY ACCESSIBLE – ALL IN
ONE PLACE"

**HAND PROCESSES
BLENDED WITH
DIGITAL TECHNOLOGIES**

**We encourage students to work
with a range of production
techniques, hand printing,
embroidering, knitting and
weaving as well as digital
technologies –
combining highly skilled craft
and industrial processes
throughout the course.**



All this & lots more...

Bonington building:

- Fashion studios, heat bonding and sonic welding technology for fabric, electronic garment and knitwear technology
- Digital textile printing, digital loom and embroidery equipment, dye facility, laser cutting and etching
- Modern art and design studios, workshops, ceramic and glass kilns
- Photographic studios, camera store, and specialist in-house printing bureau
- Industry standard computer suites, CAD systems, image and sound editing studios
- Bonington Gallery, café and social spaces

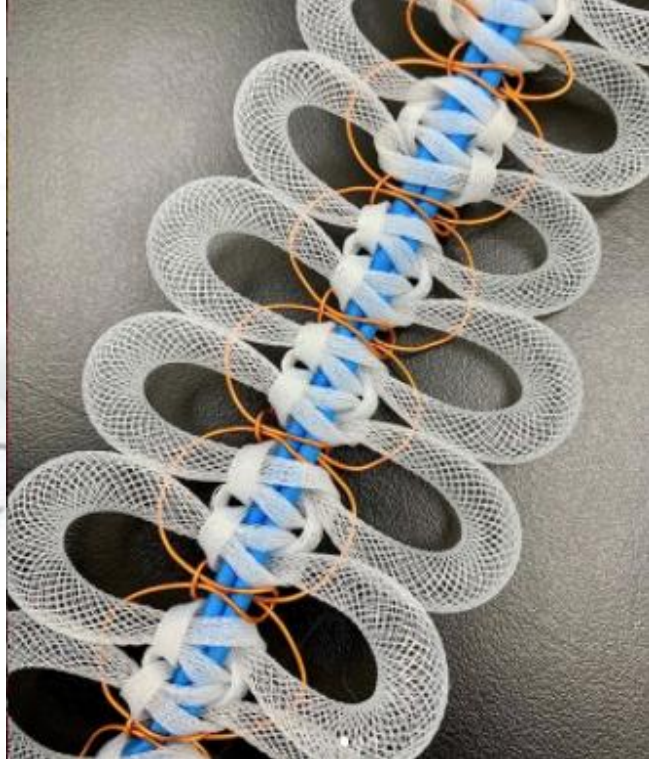
Waverley building:

- Working studio theatre
- Modern design workshop and studios
- Full wardrobe department and production facilities
- Audio and video suites with comprehensive editing facilities
- PC and Mac IT suites

Barnes Wallis:

- Flexible teaching space
- Creative working environment
- Mac IT suites





Masterclasses

In additional, NSAD students have access to all facilities in the School of Art and Design to further their practice.

NUTURING SUSTAINABLE MINDSETS

NTU's Strategy & the Textile Design Curriculum is influenced by the UN



We were the first UK-based Textiles Design course that fully embedded Sustainability and design responsibility into the course.

Some shocking textile & fast fashion statistics

- 92 Million Tonnes of Textiles Waste is Produced Every Year
- The Apparel Industry's Global Emissions Will Increase by 50% by 2030
- The Fashion Industry is Responsible for 20% of Global Waste Water
- It Takes 20,000 Litres of Water to Produce One Kilogram of Cotton
- \$500 billion is Lost Each Year Because of Under-wearing and Failure to Recycle Clothes
- 2.6 Million Tonnes of Returned Clothes Ended Up in Landfills in 2020 in the US Alone
- Fast Fashion Brands Are Producing Twice the Amount of Clothes Today Than in 2000
- *Research for this article was conducted by Earth.Org research contributor Chloe Lam*

Issue fatigue comes from the environmental crisis constantly being reported on and yet nothing seeming to be done to resolve it.

CHRISTOPHER RAEBURN

VIEWPOINT #42

AGENTS OF CHANGE

Over the course we cover both practical and theoretical issues addressing sustainability and design responsibility in current systems.

DE-GROWTH – EMOTIONAL DURABILITY – MANUFACTURE
CIRCULARITY – REDUCED CONSUMPTION

BUYING NEW IS THE LAST RESORT.

BUYERARCHY OF NEEDS
(with apologies to Maslow)

BUY
MAKE
THRIFT
SWAP
BORROW
USE WHAT YOU HAVE

This is a great representation of all the things we can do before having to purchase new clothing. These alternatives bring people together and mean we can all save money.

NATURAL DYEING

Trying techniques such as natural dyeing is fun and means that there is less chemical waste in the process of making clothes. It can also be done to old clothes to revive them and give them a new look.

PATAGONIA - WORN WEAR

Every patch is a memory. Every tear has a tale. These are the stories we wear.

encourages consumers to cherish the stories that their clothing endures. "Every patch is a memory". Clothes become part of their tale. Making them last longer as the relationship is stronger.

MAKE DO AND MEND 1940

MAKE-DO AND MEND

Government scheme to encourage and show people how to MEND their clothing so they didn't have to buy new things.

#VISIBLEMENDING

Instagram grassroots movement that shows off the mending people make to their clothes-proud to mend.

SUSTAINABILITY IN PRACTICE CERTIFICATE

The course is designed to increase employability and contribute to students sustainability literacy.

“The more I learnt about the environmental harm caused by Textile industry, the more I felt compelled to gain experience from a company advocating for change.

Through NTU, I secured a summer internship at Colorifix, who have innovated a completely natural process of dyeing using bacteria that eliminates the use of these chemicals.



As the next generation of designers we have a huge responsibility to push for change through our design and manufacturing processes.

Abbie Shelton – 2023 graduate

Social Justice

NTU Nottingham Trent University

Emmanuel House Housing for good

NTU X EMMANUELHOUSE @ CREATIVE QUARTER

An upcycled design collection supporting Nottingham's homeless community

NTU Fashion Design students have used unwanted textiles to create unique garments with a purpose



ZEPHYR

A collection designed for those living with SPD

Bamboo Jersey + silk

Potential Colour Palette

CONCEPT MINDMAP

very

SENSORY VISION

Students: Fae Blake, Athelia White, Laura Walker, Issy Murphy, Sakshi Agwal

- Interactive samples designed for an inclusive multi-sensory space.
- Samples exploring tactility, playful construction and scent to engage multiple senses.
- Scent infused fabrics to induce relaxation and calm



SHOWCASE





GRADUATE FASHION WEEK



Student Showcase 2023

Visit the 2023 online student showcase

Visit the showcase [↗](#)

Made it

Student Showcase 2023

Nottingham School of Art & Design

View the work of Nottingham School of Art & Design students on the below courses in our virtual showcase: [We Are Creatives](#). [↗](#)



Fashion Knitwear
Design and Knitted
Textiles



Fashion Design



Textile Design



Graphic Design



Photography



Illustration



Animation



Design for Film and
Television

Graduate Fashion Week, New Designers



The Sportswear And Leisurewear Award Supported by Gymshark: Madison Brabrook

The Considered Fashion Award: Luoyuan Zhang

M&S Award
Amy Foxon

Habitat Award
Millie Farley

Cole and Son Award
Niamh Wright

Ashley Wilde Award
Alice Newnham-Stebbing



<https://www.graduatemodelweek.com/events>