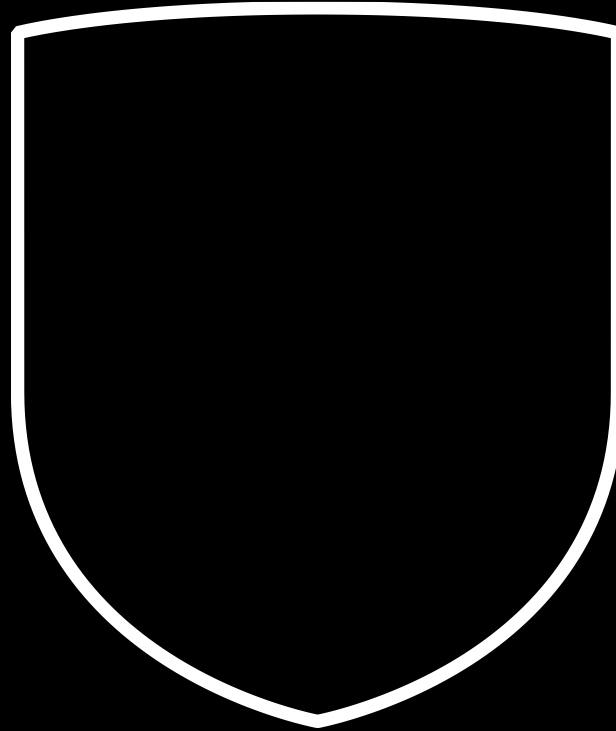
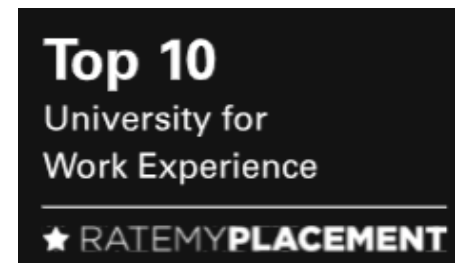


**Nottingham**  
**School of**  
**Art &**  
**Design**



Klaire Elton  
Course Leader / Senior Lecturer – textile design

# Tell me about NTU



**PROUD TO BE  
THE TIMES AND SUNDAY TIMES  
MODERN UNIVERSITY  
OF THE YEAR**



Nottingham Trent  
University





Nottingham  
School of  
Art & Design

## Tell me about NTU

We are creatives, collaborators and communicators. One of the world's leading art and design schools, we've sparked the imagination since 1843.

Catalysts of change at the heart of the vibrant creative city of Nottingham, we nurture the best creative, business and digital talent.

We inspire everyone to express themselves, push the limits of creativity and make a bigger impact on the world from sustainability to social justice.







**Our  
Future**

## The importance of the Creative Sector



- **2.1 million** people work in the Creative Industries
- **3.5 million** jobs dependent on the Creative Industries, more than 1 in 10 UK jobs
- Creative Industries contribute **£116 billion** to the UK economy, that's more than aerospace, automotive, life sciences and oil and gas sectors combined
- Growing at **4 x the rate** of the wider economy

# The Fashion & Textile Industry



- Spanning from designer fashion, luxury knitwear, tailoring, workwear, lingerie, sportswear, home furnishings and accessories to military, medical, uniform and automobiles
- From fibre, yarn spinning, weaving, knitting and finishing, nonwovens, technical textiles, garment manufacturing, printing, embroidery to consumer retail & digital promotion
- +800,000 jobs to the economy making it the UK's largest creative industry
- Digital and sustainability will offer fashion and textiles the biggest opportunities for growth; supply chain and logistics the greatest challenge





## Tell me about the future skills



### Top 10 skills of 2025

-  Analytical thinking and innovation
-  Active learning and learning strategies
-  Complex problem-solving
-  Critical thinking and analysis
-  Creativity, originality and initiative
-  Leadership and social influence
-  Technology use, monitoring and control
-  Technology design and programming
-  Resilience, stress tolerance and flexibility
-  Reasoning, problem-solving and ideation

#### Type of skill

-  Problem-solving
-  Self-management
-  Working with people
-  Technology use and development

### Creative skills are the future

- 50% of all employees will need reskilling by 2025, as adoption of technology increases  
*World Economic Forum's Future of Jobs Report*
- **analytical and critical thinking** and **problem-solving** top the list
- **creativity, originality and initiative** feature
- newly emerging this year are skills in self-management such as active learning, resilience, stress tolerance and flexibility



Tell me about the creative futures

35% of all  
creative sector  
jobs in the future  
don't exist yet



But heres a few  
that already  
do...\*

Animator  
Film Director  
Stylist  
Video Game Designer  
Content Creator  
Architect  
Fashion Designer  
Beauty Buyer  
UX Designer  
Embroiderer  
Museum Curator  
Set Designer  
Brand Manager  
Creative Director  
Illustrator  
Sculptor  
Photographer  
Graphic Designer  
Surface Pattern Designer

\* & taking a creative GCSE is your first step in securing a role.

tell me about the collaboration

We offer a multi-disciplinary environment which spans from undergraduate to postgraduate taught and PhD and academic research to support collaboration:

**Fashion, Textiles and Knitwear Design:**

**Fashion, Management, Marketing and Communication:**

**Design and Digital Arts:**



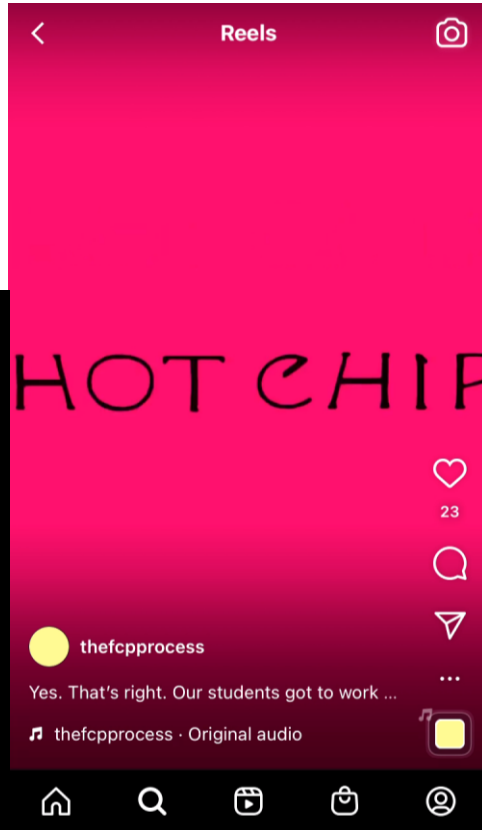




Our  
community



tell me about my learning



choose your partner!

Emphasis on LIVE PROJECTS

