



Latin & Classics at The Hinckley School

<p><u>Curriculum Vision</u> Our curriculum is aspirational and focused on developing those all-important communication skills students need to be successful. We study Latin and Classics to encourage sustainable improvement for all students regarding reading and communication skills. It will be through Latin and un-picking etymology that we will be able to close the reading gap for our students and develop effective communication skills to widen their vocabulary and ultimately improve their writing. This communication development will reduce their cognitive load when tackling complex tasks across the curriculum. Studying Classics promotes linkage across a range of other curriculum subjects, promoting retention of core knowledge students will need to be successful in the world.</p>	<p><u>Subject Intent</u> Classics is the root of everything – it links everything together.</p>
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Key Stage 3

Term	Year 7	Year 8
Autumn 1	Latin - Stage 1 and Stage 2 Classics – Roman Gods and Morals	Latin – Stage 7 Classics – The Iliad (What makes a hero?)
Autumn 2		Latin - Stage 8 Classics – The Iliad (Why do Gods get involved?)
Spring 1	Latin – Stage 3 and 4 Classics – Greek mythology	Latin Stage 9 Classics – The Iliad (What role did women play?)
Spring 2		Latin Stage 10 Classics – The Odyssey (Who was Odysseus?)
Summer 1	Latin Stage 5 and 6 Classics – Roman civilisation and Rhetoric	Latin Stage 11 Classics – The Odyssey (Odysseus' journey)
Summer 2		Latin Stage 12 Classics – The Odyssey (Was Odysseus the ultimate hero?)
Endpoints	<ul style="list-style-type: none"> • Use Latin to bridge the vocabulary gap • To develop oracy skills to become great orators • To appreciate the classical influence on modern story telling • To make conceptual links across subjects, including English, History and EP. 	<ul style="list-style-type: none"> • Use Latin to bridge the vocabulary gap • To develop oracy skills to become great orators • To be able to use and appreciate allusions • To appreciate the classical influence on modern story telling • To apply conceptual links across subjects, including English, History and EP.