



English at The Hinckley School

<p><u>Curriculum Vision</u></p> <p>In order to develop the English curriculum and establish a clear '7 Year Journey', we collaborated and established the essential skills, concepts and knowledge we believed students should know in order to really understand the subject to a high level. In order to do this, we worked backwards from crucial understanding in KS5 all the way down to Year 7. We cover a range of poetry, drama and prose including both traditional and modern texts which allow students to explore the Canon as well as be exposed to contemporary texts in both fiction and non-fiction. We have also strived to ensure our curriculum matches our school's context and explores writers and topics which give students opportunity to read and engage with material which gives them cultural capital and allows them to identify their own place within literature as a young reader.</p>	<p><u>Subject Intent</u></p> <p><i>Think critically, communicate ideas effectively</i></p>
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Key Stage 3

Term	Year 7	Year 8	Year 9
Autumn	Family and Belonging A Monster Calls (Patrick Ness)	Bravery and Heroism Coraline (Neil Gaiman)	Social Justice Noughts & Crosses (Sabrina Mahfouz)
Spring	Magic and Madness A Midsummer Night's Dream (Shakespeare)	Villains and History Richard III (Shakespeare)	Villains and Rebels Othello (Shakespeare) Anthology of Romanticism
Summer	Warriors and Heroes Antigone (Sophocles)	Words from Wars Anthologies from stories and speeches.	Crime and Punishment Anthology of crime fiction
Endpoints	Read confidently and fluently, at least at chronological age Comprehend, interpret and analyse texts from a range of genres Present ideas logically and clearly	Read confidently and fluently, at least at chronological age Comprehend, interpret and analyse texts from a range of genres Understand the social and historical context of texts	Read confidently and fluently, at least at chronological age Comprehend, interpret and analyse texts from a range of genres Write analytically, considering a range of interpretations and viewpoints



Key Stage 4: AQA English Language (8700) & AQA English Literature (8702)

Term	Year 10	Year 11
Autumn 1	Introduction to fiction extracts: Hubris and Ambition Modern Drama Text: An Inspector Calls	Revision for Mock Exams: Paper One Reading and Writing 19 th Century Novel: The Strange Case of Dr Jekyll and Mr Hyde
Autumn 2	Continue with An Inspector Calls Creative and Imaginative writing	Speaking and Listening Assessments 19 th Century Novel: The Strange Case of Dr Jekyll and Mr Hyde
Spring 1	Macbeth	Unseen Poetry Revision of Poetry Anthology and Macbeth Revision of Paper Two Reading and Writing Mock Exams
Spring 2	Macbeth Poetry Anthology: Power and Conflict	Feedback from mock exams Revision of An Inspector Calls
Summer 1	Poetry Anthology: Power and Conflict Introduction to non-fiction	Final revision of all units
Summer 2	Transactional Writing Unseen Poetry Preparation for Speaking and Listening Assessment	Exams
Assessment Objectives & Learning Aims	<p>English Language</p> <p>Courses based on this specification should encourage students to read fluently and write effectively. They should be able to demonstrate a confident control of Standard English and they should be able to write grammatically correct sentences, deploy figurative language and analyse texts.</p> <p>Courses based on this specification should enable students to:</p> <ul style="list-style-type: none"> • read a wide range of texts, fluently and with good understanding • read critically, and use knowledge gained from wide reading to inform and improve their own writing • write effectively and coherently using Standard English appropriately • use grammar correctly, punctuate and spell accurately • acquire and apply a wide vocabulary, alongside a knowledge and understanding of grammatical terminology, and linguistic conventions for reading, writing and spoken language. • listen to and understand spoken language, and use spoken Standard English effectively. <p>The Spoken Language endorsement will be reported on as part of the qualification, but it will not form part of the final mark and grade.</p> <p>English Literature</p> <p>Courses based on this specification should encourage students to develop knowledge and skills in reading, writing and critical thinking. Through literature, students have a chance to develop culturally and acquire knowledge of the best that has been thought and written. Studying GCSE English Literature should encourage students to read widely for pleasure, and as a preparation for studying literature at a higher level.</p> <p>Courses based on this specification should also encourage students to:</p> <ul style="list-style-type: none"> • read a wide range of classic literature fluently and with good understanding, and make connections across their reading • read in depth, critically and evaluatively, so that they are able to discuss and explain their understanding and ideas • develop the habit of reading widely and often • appreciate the depth and power of the English literary heritage • write accurately, effectively and analytically about their reading, using Standard English • acquire and use a wide vocabulary, including the grammatical terminology and other literary and linguistic terms they need to criticise and analyse what they read. 	



Key Stage 5: English Literature: Eduqas

Term	Year 12	Year 13
Autumn 1	Carol Ann Duffy: Mean Time Tennessee Williams: A Streetcar Named Desire	Webster: The Duchess of Malfi Coursework drafting and editing Philip Larkin: The Whitsun Weddings
Autumn 2	Chaucer: The Merchant's Prologue Tennessee Williams: A Streetcar Named Desire	Comparing The Duchess of Malfi with A Streetcar Named Desire Revision of The Merchant's Tale Completion of coursework draft
Spring 1	Chaucer: The Merchant's Prologue Tennessee Williams: A Streetcar Named Desire	Webster: The Duchess of Malfi Revision of Hamlet
Spring 2	Emily Bronte: Wuthering Heights Sally Rooney: Normal People	Comparing Mean Time and The Whitsun Weddings Unseen Poetry and Prose
Summer 1	Emily Bronte: Wuthering Heights Sally Rooney: Normal People Shakespeare: Hamlet	Final revision
Summer 2	Shakespeare: Hamlet Unseen Prose: 1918 - 1939	Exams
Assessment Objectives & Learning Aims	<p>The WJEC Eduqas A level in English literature encourages learners to develop their interest in and enjoyment of literature and literary studies as they:</p> <ul style="list-style-type: none"> • read widely and independently both set texts and others that they have selected for themselves • engage critically and creatively with a substantial body of texts and ways of responding to them • develop and effectively apply their knowledge of literary analysis and evaluation • explore the contexts of the texts they are reading and others' interpretations of them • undertake independent and sustained studies to deepen their appreciation and understanding of English literature, including its changing traditions. <p>This specification is based on a conviction that the study of literature should encourage enjoyment of literary studies based on an informed personal response to a range of texts. It provides learners with an introduction to the discipline of advanced literary studies and presents opportunities for reading widely and for making creative and informed responses to each of the major literary genres of poetry, prose and drama.</p> <p>This specification offers three components in discrete genres of study: poetry, drama and prose to allow learners to focus on the conventions and traditions of each genre in turn. A further component offers unseen prose and poetry to allow learners to focus separately on applying the skills of literary analysis acquired during the course as a whole.</p> <p>AO1: Articulate informed, personal and creative responses to literary texts, using associated concepts and terminology, and coherent, accurate written expression AO2: Analyse ways in which meanings are shaped in literary texts AO3: Demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received AO4: Explore connections across literary texts AO5: Explore literary texts informed by different interpretations.</p>	



Key Stage 5: Linguistics (English Language): Eduqas

Term	Year 12	Year 13
Autumn 1	Creative Writing and crafting a commentary Language and Power	Revision of English in the 21 st Century Revision of Spoken Language transcripts
Autumn 2	English in the 21 st Century Analysis of spoken language transcripts	Revision of Child Language Acquisition Completion of coursework
Spring 1	Language Change: Early Modern English Language and Gender	Revision of Language Change Revision of Language and Gender
Spring 2	Child Language Acquisition Standard and Non-standard English	Revision of Creative Writing Revision of Standard and Non-standard English
Summer 1	Language Change: Different genres Coursework: Language and Identity	Revision of Language and Situation Final revision of all units
Summer 2	Language and Situation Coursework: Corpus gathering	
Assessment Objectives & Learning Aims	<p>The WJEC Eduqas A level in English language encourages learners to develop their interest and enjoyment of English as they:</p> <ul style="list-style-type: none"> • develop and apply their understanding of the concepts and methods appropriate • for the analysis and study of language • explore data and examples of language in use • engage creatively and critically with a varied programme for the study of English • develop their skills as producers and interpreters of language • <input type="checkbox"/> independently investigate language in use. <p>Below are the assessment objectives for this specification. Learners must demonstrate their ability to:</p> <p>AO1: Apply appropriate methods of language analysis, using associated terminology and coherent written expression</p> <p>AO2: Demonstrate critical understanding of concepts and issues relevant to language use</p> <p>AO3: Analyse and evaluate how contextual factors and language features are associated with the construction of meaning</p> <p>AO4: Explore connections across texts, informed by linguistic concepts and methods</p> <p>AO5: Demonstrate expertise and creativity in the use of English to communicate in different ways</p>	