

NEWSLETTER

19TH SEPTEMBER 2025



The Hinckley
SCHOOL



This week, we opened our doors to welcome local families of Year 6 pupils to our Open Evening. The event was a resounding success, with guests sharing how the school 'brought their child alive' and how our values and teachers' passion for the school 'shone through'. This event would not have been

possible without our Student Ambassadors. Visitors called them 'a credit to the school', 'eloquent', 'talented' and 'friendly' - I'm so pleased that our local community had a chance to see what we witness every day. I would like to sincerely thank everyone who took part for representing the school with such pride, and to parents and carers for supporting their child's involvement. It was a wonderful and fitting celebration of our community.

Alongside our whole school events, day to day opportunities continue to provide unique and exceptional opportunities for our students. This week, Year 7 have selected their Book Buzz titles, in an annual event which gives every child in The Bridge a free reading book. I am delighted that we could once again participate in this initiative to inspire the imaginations of our students and support their love of reading. We can't wait to share their reviews soon!

Thank you for your continued support.
Kate Groockock | Head of School

IMPRESSIVE AMBASSADORS

A showcase to celebrate our community

Students from all year groups proudly represented the school at our annual Open Evening on Wednesday. From giving guided tours and sharing their own insights into school life, to giving formal speeches in the Main Hall and leading science experiments - their talents, kindness and pride shone through. Feedback has been wonderful and we are delighted that this celebration of our community was so well attended.

Visitors shared how the passion and enthusiasm of our staff was equally matched by that of our students and we would like to sincerely thank them all for their participation.





THE MONOLOGUE PROJECT

Students learn pause, levels and projection

Year 10 Drama students are working hard on 'the Monologue Project' which is really stretching their acting skills at this early stage in the course giving them a baseline assessment from which to work. They have been writing a script, annotating for stage directions, levels, tone, pace and vocality and exploring the exam criteria to really gain the most from their performance. Actors have been supporting each other in giving feedback and sharing how improvements can be made and a round of 'speed dating' with the monologues gave them a chance to take risks and share with everyone in the class.

Mrs Cook has been so impressed by their commitment and determination with this project, "it's not easy performing solo on stage; building confidence and a sense of trust in the Drama class is vital - Year 10 have embraced this and have worked really hard to look at how pause, levels and projection can make all the difference. What a fantastic start from our Year 10 GCSE actors!"



PRODUCING A PAPER TOILE

Students pitch their inventive designs to Mrs Grocock

After completing a 'Who wants to be a millionaire' style quiz to investigate the genre of Steampunk, Miss Webster's Year 9 Textiles students were challenged to work as a team of 5 to produce a 'Paper Toile' design that showcased their understanding of the genre's key characteristics. Students worked collaboratively to generate a design concept which included visual references to Steampunk, Victorian Fashion and Paper Manipulation, before having 30 minutes to allocate tasks and realise their inventive designs. Headteacher, Mrs Grocock, joined us to listen to each of the groups' sales pitches which were intended to showcase their inventions and justify their selections. All were praised for their positive conduct and efforts, but it was Lilly, Mason, Annabelle, Cole and Charlotte that were announced as our Design Champions for their design which featured paper manipulation techniques to pleat the material to follow contours, a cog necklace accessory and asymmetric shoulder panelling. Mason was then commended for his confident pitch in which he was able to confidently explain how the team's design referenced the modest Victorian fashions and made a 'nod' to the industrial revolution. Well done all!



CREATIVE CURRICULUM

Here you will find weekly insights into our creative curriculum, competitions, careers, and more. We hope you enjoy exploring our student work and getting involved in new opportunities!



COMPETITION CORNER

We are encouraging our students to take part in the Young Fashion Designer UK competition! This year's theme is 'Wear the Change' with students asked to breathe new life into old garments, household textiles, or discarded materials by transforming them into fashion-forward pieces. From charity shop finds to unloved uniforms, the challenge is to re-imagine waste as wearable art — proving that style doesn't have to cost the Earth.

Perfect for our budding fashion designers, creative thinkers and those passionate about sustainability, the competition is open to all year groups, from 7-13 and entries close on Friday 1st May 2026.

Winners from each group will be announced in the summer term of 2026 and invited to attend the live finals in the summer.

To find out more about how to enter please click [here](#).

Good Luck!



September Creative Challenge:

'Celebration & Greetings Cards'



Launch: Monday 1st September

Mrs Grocock's Challenge:

Deadline: Monday 6th October

Use the materials and techniques of your choice (including digital) to produce a piece of art/ design/ craftwork that can be added to the front of a celebration or greetings card. This will then be added to a card template (by Miss Webster) and printed so that it can be given to your teachers and staff at The Hinckley School to celebrate their birthday or other special occasions

Entries can be printed and handed to Miss Webster in D7, or emailed to kwebster@thehinckleyschool.co.uk

Top Tips:

- Birthday? Anniversary? Good Luck? New Home? New Job? Well Done/ Congratulations? Christmas?
- Think about the imagery that is quite commonly composed onto celebration and greetings cards
 - Consider the font/ typography added to the card
 - Will you use quotes/ phrases/ messages?
- Make sure you provide a copy of your artists signature as this will be added to the card!

CAREERS CORNER

Considered a career as a Graphic Designer?

[Click here to watch](#) a video about careers within this creative industry. **Want to find out more?** More insights into studying a BA (Hons) Graphic Design degree at the University of Lincoln can be found by clicking [here](#).

